**Greek American Heritage Society – Re-cap 2021**

In order of priority what things have been worked on/accomplished

**The 1821 Film project: “In Support of Liberty”**

Chairman: Teddy Kostans/Harry Karapalides

Committee: Georgia Chletcos, Desanne Nazirides, Christina Katsapis, Chris Kotsakis

(This includes timeline of film & updates, PR of film on social media, organizing ideas of showing the film i.e.: cocktail party, film festivals, etc.)

* The film has definitely been our biggest focus this past year. Filming, interviewing, editing…..Teddy has been busy! We are now in the final stretch of the completion of this film project and preparations are underway for a private virtual showing. This was supposed to be a private dinner, but due to new Covid concerns, we have shifted to virtual.
* In addition, we will be planning our bigger event, which will be the fundraiser premiering the 1821 Film which will replace the photo tour project this year. The committees for this film have been working to finalize the details on the when/where and how these events will take place. Details of all this will be shared with the organization by the committee at our meeting.

**Pennsylvania historical marker**

Chairman: Tami Tsingiropoulos/Desanne Nazirides

Committee: Teddy Kostans, Georgia Chletcos, Pete Papadeas, Kostis Kourelis, Harry Karapalides

* The committee has all but completed the necessary documents needed to send to Harrisburg for the Greek Town marker which we are asking to be placed on 10th & Locust St. in Philadelphia. As we stated at the last meeting, the submission date for this was always December 1st but in September was changed to August 1st. The good news is, we are prepared! The bad news is, we have to wait a little bit.

**Archives**

Chairman: Cheri Christakis/Teddy Kostans

Committee: Rachel Reitano/ Simeon Pantelidis

* We had the wonderful addition of Rachael Reitano to our archive team. For those who were not present at our last meeting, Rachael is putting together our new archive catalog and our archives were a part of her capstone project. At the risk of using all the wrong language, I will leave those details to her to explain, but rest assured, we have made lots of progress with getting this underway.
* We also purchased a new laptop which will be used specifically for our archives! Which means others can help out to archive the documents as well! Teddy & Cheri have the program on their personal computers, but now we have one devoted to the GAHSP archives. More progress!

**Interview Series**

Chairman: Harry Karapalides

Committee: Telly Vasiliades, Elias Iliadis, Anthony Beldecos

Sub-committee – LOGIA Project, Chairman Dr. Eilias Iliadis

* Through our partnership with Cosmos Philly, Inc., there were three interviews completed in 2021, including: “Two Lives of Anthony Vraim,” “Remembering Danielle Kousoulis, 20 Years Later,” and, “Peter Patrikios, An Overnight Success, Twenty-five Years in the Making.” The team has lined up new interviews for 2022.
* In addition to the Interview Series, we have created the “LOGIA” Project, which is the brain-child our own Dr. Elias Iliadis, who is chairing this project. The idea is that all Hellenes in the Greater Philadelphia area are eligible to record themselves (from standard questions given to them, in their own words on a recording that they submit to our website, which will be included in our archives. This is not the formal Interview Series, but allows the experiences of our entire community to be preserved.

**Website** Chairman: Simeon Pantelidis

**Fund Raising/Grants** Chairman: Nick Yiantsos

Committee: Costa Mitoulis, Chris Kotsakis

**Photo Tour – Diner**

Chairman: Harry Karapalides

Committee: Tami Tsingiropoulos, Chrissy Katsapis, Nick Tiantsos, Desanne Nazaridis, Ted Kostans, Chris Kotsakis, Cheri Christakis

* As we know, the Photo Tour – Diner was postponed several times as a result of COVID, but we have booked the University of the Arts for November 6, 2022. Immediately after the premier of the 1821 Film project, we will again, start work on the Diner project